

# South East London Orchestra



**Sunday 29 September 2013,**

**at 4pm**

**Soloist: David Quinlan**  
**Conductor: David Smith**

E: [seorchestra@gmail.com](mailto:seorchestra@gmail.com)  
W: [southeastlondonorchestra.wordpress.com](http://southeastlondonorchestra.wordpress.com)

# *[INTRODUCTORY PARA FROM DS]*

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## **Programme:**

*WEBER*: Oberon Overture

*HAYDN*: Trumpet Concerto

Soloist: David Quinlan

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*SCHUMANN*: Symphony No. 3, 'Rhenish'

## Conductor: David Smith



David enjoys working with a number of ensembles in London, programming pieces from unusual corners of the repertoire, alongside the great classics. In addition to his work with SELO, he is also Music Director of the City of London Symphonic Winds.

He also regularly conducts London Repertoire Orchestra and has worked as guest conductor with many orchestras in London and across the South of England, including Brent Symphony Orchestra, Kingston Philharmonic, Sidcup Symphony and South Bank Symphony (now Sinfonia Tamesa). Concert venues have included Trinity College of Music, Hampton Hill Playhouse, the Landmark

Arts Centre, Teddington, and St James's Park, as part of The Royal Parks series.

Work abroad has involved concerts at the Chopin Academy in Warsaw, Poland, and in Italy as part of the International Festival of European Youth Orchestras.

David studied Music, and subsequently Musicology, at the University of Southampton, where his tutors included David Owen Norris and Michael Finnissy. He studied conducting with Robin Browning and Denise Ham. Alongside his conducting career and trombone playing, David works as a marketing director in the music industry.

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## Leader: Alan Titherington

Alan studied music in Huddersfield in the 1980s, where he was taught by Herbert Whone, immersing himself in as much contemporary music as possible, and over the years has worked closely with composers such as Witold Lutoslawski, Harrison Birtwistle, Peter Maxwell Davies, John Cage and Michael Tippett.

He began freelancing following a year at The National Centre for Orchestral Studies (based at Goldsmith's College) and early engagements included extra work with the Royal Philharmonic Orchestra and a short stint in the original Miss Saigon production in the West End. Playing mostly around the South East, other career moves such as joining the army, classroom music teaching and testing financial software have always been flexible enough in allowing time to continue musical pursuits.



After 22 years, Alan is also the second longest-serving member of the Dartington Festival Orchestra and has been privileged to have worked with some of the most respected and influential orchestral conductors, including Diego Masson, Charles Groves, Vernon Handley, Edward Downes, Richard Hickox, Ilan Volkov and Jiří Bělohlávek. A recent highlight of the Dartington years was a performance of Haydn's 'Creation' with Sir Charles Mackerras on his first visit to the Summer School in almost 40 years.

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**[NOTES FROM DS]**

*Programme notes © South East London Orchestra*

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*Next Concert Details:*

**Date & Time:** Sunday 24 November at 4:00pm

**Programme:** *Mozart:* The Magic Flute Overture

*Nielsen:* Flute Concerto

Soloist: Charlotte Bettle

*Beethoven:* Symphony No 7 in A

**Venue:** St Barnabas Church, Beckenham

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*Orchestra members: [HAVE THESE CONFIRMED BY CHARLOTTE]*

**First Violin:**

Alan Titherington  
Heather Hall  
Robert McIlveen  
John Strange  
Joanne Buckland

**Second Violin:**

Sara Trepte  
Penny Davies  
Louise Walters  
Caroline Day  
Maggie Houlgate

**Viola:**

Stephen Cadywold  
Jane McLauchlin  
Rachel Andrews  
Gemma Rickwood

**Cello:**

Hilary Wood  
Ed Langford  
Sue Ardley  
Heather Cluney  
Rachel Mumby

**Double Bass:**

Charlie Francis

**Flute:**

Hanna Barriga  
Sarah Harington Hawes  
Vicky Yuan (piccolo)

**Oboe:**

Michael Clegg-Butt  
Catherine Smale

**Clarinet:**

Steve Clark  
Charlotte Woolley

**Bassoon:**

Peter Harris  
Val Currie

**Trumpet:**

Kat Mason  
Nick Walkley

**French Horn:**

Natalie Cole  
Ben Mason

**Percussion:**

Emily Cumby

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Thanks must be given to David Smith, Charlotte Woolley, Hanna Barriga, Sarah Harington Hawes, Natalie Cole and Tim Hide, for their ongoing support and excellent organisational skills.

Thanks additionally to the Parishes of St Barnabas and St Edmunds, Christ Church and St George's, for allowing us to use their wonderful churches and halls.